

Curriculum Vitae
of
Michael D. Jablonski
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EDUCATION

Master of Fine Arts (Spring 2021 candidate)	Florida State University Major - Directing
Bachelor of Arts , 1997	State University of New York at Buffalo Major - Theatre and Dance Minor - Mathematics

PROFESSIONAL TRAINING

2020 - Present	Conscientious Theatre Training & Anti-Racist Theatre (Anti-Racist Theatre: A Foundational Course with Nicole Brewer)
2020 - Present	Living Mental Wellness Training Program 2.0 (Integrated Mental Health Training model for Living Mentally Well) (Living Mental Wellness Certification)
2019 - Present	Theatrical Intimacy Education - Workshop Intensives (Instructed by Founders - Laura Rikard & Chelsea Pace) (New York Workshop Intensive - TIE Best Practices, Tools, Techniques) (Digital Workshop - TIE Best Practices) (Digital Workshop - TIE Studio Techniques, Casting, & Policy) (Digital Workshop - TIE Intimacy Choreography) (Digital Workshop - TIE Foundations in Race, Intimacy & Consent) (Digital Workshop - TIE Trauma Informed Practices)
2018 - Present	Violent Practice on Stage - Stage Combat Florida State University (SAFD Certified in Unarmed and Knife Technique) (Adjudicator - Mark Quinn) (Instructor - Jason Paul Tate)
1998 - Present	Study in New York City at Broadway Dance Center & Steps on Broadway, & other locations with various master teachers including: Josh Bergasse, Andy Blankenbuehler, Ann Reinking, Joey McKneely, Diana Laurensen, Jim Cooney, Dana Moore, Carol Schuberg, Dorit Koppel, Chet Walker, Tony Stevens, A.C. Ciulla, Bob Richard, Phil Black, Richard J. Hinds, Al Blackstone, Chris Bailey, James Kinney

- 2010 - Present **One on One Studio - New York City**
On Camera Workshops (Selection by Audition)
Instructors - Bob Krakower & Marci Phillips
- 2020 **At-Risk for Faculty Mental Health Awareness Training (FSU)**
- 2018 **Program for Instructional Excellence (PIE) Teaching Training Recognition** - Florida State University

ACADEMIC TEACHING

- 2018 - Current **Instructor in Theatre**
Florida State University School of Theatre, Tallahassee, FL
Responsibilities: Teach Introduction to Music Theatre Dance, The Music Theatre Dancer (BFA), Culminations, Performance I Lab, Performance II Lab, and provide mentorship for students.
- 2018 - Current **Graduate Teaching Assistant**
Florida State University School of Theatre, Tallahassee, FL
Responsibilities: Assist Teaching Performance I, Performance II and Monitor Zoom BFA Music Theatre admission auditions.
- 2017 - 2018 **Instructor in Performing Arts**
Elon University Department of Musical Theatre, Elon, NC
Responsibilities: Teach 200, 300 & 400 levels of Dance for the Musical Stage, The Musical Theatre Audition course, and The Fosse Legacy. Coordinate the dance section of on campus admission auditions. Coordinate and Advise the Dance portion of the Senior Musical Theatre Casting Director & Agent Series. Choreograph the Main Stage production, *Hello, Dolly!* Provide mentorship to students and service to department when needed.

COURSES TAUGHT- Undergraduate Courses

- MTE 250 **Dance For The Musical Stage II**
This course is a continued study of Theatre Dance designed to expand and enhance the student’s working knowledge of the art form building on the work presented in MTE 150. The focus is on integrating technique with performance, while exploring the traditional musical theatre vernacular in more depth. Historical lineage of music theatre dance is an emphasis.
- MTE 350 **Dance For The Musical Stage III**
This course is a continued study of Theatre Dance designed to expand and enhance the student’s working knowledge of the art form, building on the work presented in MTE 250. The focus in on integrating technique with performance, while taking a more in depth exploration of the traditional musical theatre vernacular through more advanced class work. An emphasis on the nature and creation of theatre dance choreography will be included at this level. The historical lineage of music theatre dance continues to be enfolded into technical and explorative work.

MTE 450

Dance For The Musical Stage IV

This course is a continued study of Theatre Dance. The primary focus is physical application and performance, with a particular focus on the historical development and lineage of the art form, honing technique, as well as preparation for auditions and the transition into the professional world.

DAN 319/MTE 320

The Fosse Legacy

This course is designed to explore the technique, style and work of the legendary Bob Fosse, one of the most successful, innovative and influential Broadway choreographers of all time. Fosse's work recently enjoyed a renaissance through productions such as *Chicago*, *Fosse*, and *Pippin*.

TPP 2190 L

Performance I Lab

This course supports the overview of acting as an art and craft presented in Performance I. It gives the artist additional supervision and critique on their practical assignments, allowing them to gain confidence through rehearsal and performance opportunities.

TPP 3103 L

Performance II Lab

This course supports the exploration and development of the actor in Performance II. It gives the artist additional supervision and critique on their practical assignments, allowing them to gain confidence through rehearsal and performance opportunities.

THE 4954

Culminations: Career Development for Theatre Majors

This course will focus on career development for Theatre majors. It exposes students to career options, including (but not limited to) theatre professions, related professions in the entertainment industry, and graduate school (in theatre or other specializations). The course puts a focus on preparing students entering the job market by learning about career placement resources on campus and elsewhere, developing a personal website, writing resumes and cover letters, understanding the protocol for requesting letters of recommendation, and practicing interview skills. It will enable students to navigate professional environments through the use of technological skills that have become essential in the entertainment industry.

COURSES CREATED - Undergraduate Courses

MTE 320 H

The Musical Theatre Audition (Elon University)

This course is an engaged, practice-based class that concentrates on musical theatre performance and auditioning. The primary focus will be the preparation and execution of audition material appropriate for the professional musical theatre arena. All aspects of the audition will be touched upon, including singing, acting and dance audition techniques to prepare the student for the professional musical theatre audition.

THE 4935-17

The Music Theatre Dancer (Florida State University)

This course is designed for first and second year BFA Musical Theatre students and involves the study of dance as it pertains to musical theatre performance. It will focus on the essential training of various dance

techniques, connecting them to the necessary character development and storytelling required of the musical theatre dancer. Students will gain an understanding of the rigorous demands on the body both physically and mentally in preparation for the rigorous demands of a career in musical theatre.

THE 4935-08

Introduction To Music Theatre Dance (Florida State University)

This course is designed to give the Musical Theatre performer the essential training in various dance techniques, an understanding of the structure behind stage choreography, and an insight into the necessary showmanship and performance of that choreography. Students will explore various dance styles through technical training and explore their historical context and artistic impact on the musical theatre genre. Throughout the semester students will engage in comprehensive technique and training practices, movement analysis and anatomical study, as well as prepare performance pieces in a variety of dance styles, and learn techniques in developing choreography.

COURSE TEACHING ASSISTANT- Undergraduate Courses

TPP 2100

Performance I

Instructor: Chari Arespachaga

The aim of this course is to allow you a practical engagement with performance as an element of theatre making. It is an introductory level course that will expose you to different approaches to acting, and a fundamental acting vocabulary. These approaches are based in movement and physical exploration, combined with textual analysis derived from the work of Konstantin Stanislavski and Uta Hagen. All of the approaches explored will overlap in that they hope to cultivate a sense of discovery from you, the theatre maker, through a commitment to imaginative play and creative risk-taking. The course will provide an experience of acting as a “way of being in the world, an art that requires openness and generosity to the work and to one’s coworkers. (*Acrobat of the Heart*, p. Xxxvi), as it challenges you to think of your role as an artist of the theater that exists in a larger society and the world today.

TPP 3103

Performance II

Instructor: Dr. Krzysztof Salata

Exploration and development of a range of fundamental tools of the acting process, with particular emphasis on vocal production and physical expression in the context of creating and rehearsing scenes and monologues drawn from significant modern and contemporary playwrights, ending with an introduction to the performance of classical texts.

UNIVERSITY SERVICE

2018 - 2020

John A. Degan Resource Room, Florida State University,
Provided librarian services for the School of Theatre’s primary arts library and media catalogue.

- Fall 2020 “SOT Moments”, Florida State University, Represented the MFA Directing Program in a recruitment video series for the School of Theatre.
- Spring 2018 “Exploring Academic” Session, Elon University, Open House: Represented the Department of Performing Arts, and spoke with prospective Performing Arts students and parents.
- Fall 2017 Beth Leavel Master class, Elon University, Responsible for bringing Tony Award Winner, Beth Leavel, to Elon University for Master Classes with the Musical Theatre students. I coordinated dates, fees, schedule for classes, and all master class logistics.
- Fall 2017 James Kinney Master class, Elon University, Responsible for bringing Broadway Performer, James Kinney, to Elon University for Master Classes with the Musical Theatre students. I coordinated dates, fees, schedule for classes, and all master class logistics.

**Guest Lecturer and Master Instructor of Dance & Musical Theatre Audition Technique
1998 - Present**

Provided Performance Master Classes @ Multiple Universities and Theatre's across the country

- Masters of Broadway - <https://www.mastersofbroadway.com>
- Florida State University
- Florida State University Student Theatre Association
- City Dance Corps - Guest Teaching Artist - Toronto, Ontario
- Metro Movement - Guest Teaching Artist - Toronto, Ontario
- Believe, NYC - Guest Teaching Artist - www.believe-nyc.com
- Brooklin High School - Guest Teaching Artist - Brooklin, Ontario
- Shenandoah University
- University at Buffalo
- University of Texas
- Goodspeed Opera House
- University of Utah
- 5th Avenue Theatre
- Sacramento Music Circus Summer Intensive Program
- Stages St. Louis Young Artists Program

Master Class Curriculum

- Audition Preparation Technique
- Vocal Repertoire Selection
- Technique for 16- and 32- bar format
- Proper Sheet music preparation and Building a student’s audition “book”
- Accompanist and audition room etiquette
- Warm up and Advanced stretching technique
- Musical Theatre Dance audition preparation technique and Original Broadway Dance Repertoire
- Basic and Advanced partnering technique
- Recreated instructed dance repertoire from numerous legendary Broadway Choreographers
- Maintaining the Business of being a Professional Actor
- Dance Captain and Swing workshop
- Boundary and Consent practice

PERFORMANCE

Broadway / New York

2012 - 2013	<i>The Book of Mormon</i>	Swing / Ensemble
2010 - 2011	<i>West Side Story</i> (2009 revival)	Riff / Big Deal / Diesel
2007 - 2008	<i>Cry-Baby</i> (original cast)	Swing / Ensemble
2003 - 2008	<i>Radio City Christmas Spectacular</i>	Principal Dancer

Film

2005	<i>The Producers</i> (starring Matthew Broderick & Nathan Lane)	Principal Dancer
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National Touring Companies

2015 - 2017	<i>Matilda</i> (1st National)	Dance Captain / Supervisor
2013 - 2014	<i>The Book of Mormon</i> (1st National)	Swing / Ensemble
2009 - 2010	<i>West Side Story</i> (50th Anniversary World Tour)	Riff
2002 - 2003	<i>Saturday Night Fever</i>	Joey (Standby Tony Manero)
2005	<i>Doctor Dolittle</i> (World Premiere)	Nigel
2001 - 2002	<i>Best Little Whorehouse in Texas</i> (Starring Ann-Margret)	Dance Captain / Supervisor
1998 - 1999	<i>Victor/Victoria</i>	Dance Captain / Supervisor
1997 - 1998	<i>Brigadoon</i>	Dance Captain / Supervisor

Regional Theatre Companies (1998 - Present)

Atlanta Theatre of the Stars, Austin Musical Theatre, Flat Rock Playhouse, Forestburgh Playhouse, Goodspeed Opera House, Houston Theatre Under The Stars, Kansas City Starlight, LaJolla Playhouse, New London Barn Playhouse, North Shore Music Theatre, Pioneer Theatre Company, Pittsburgh Civic Light Opera, Riverside Theatre, Sacramento Music Circus, Seattle 5th Avenue Theatre, Stages St. Louis, Theatre by the Sea, Woodstock Playhouse.

**Detailed Production List available upon request*

DIRECTING / CHOREOGRAPHY *upcoming projects

Summer 2021	Director / Choreographer - <i>West Side Story</i> * Totem Pole Playhouse (Reproduced Jerome Robbins Original Choreography), Professional Regional Stock Theatre Production - (Fayetteville, PA)
Summer 2021	Director / Choreographer - <i>Fame the musical</i> * Woodstock Playhouse Professional Regional Stock Theatre Production - (Woodstock, NY)
Spring 2021	Director/Choreographer - <i>Edges</i> Florida State University, Virtual Streaming Production Fully Produced University Production (Tallahassee, FL)
Fall 2020	Director - <i>Hamlet: A Shakespeare Brief</i> Florida State University Online Production, Shakespeare Shortcut Project - (Tallahassee, FL)

Spring 2020 **Director - *We are Proud to Present a Presentation about the Herero of Namibia, formerly known as South West Africa, from the German Südwestafrika, Between the years 1884-1915.***
 Florida State University, Lab Theatre
 Fully Produced University Theatre Production - (Tallahassee, FL)

Spring 2020 **Director - *Untitled Devised Film***
 Florida State University, Socially Distanced Film Project, (Tallahassee, FL)

Summer 2019 **Director / Choreographer - *Mamma Mia!***
 Woodstock Playhouse
 Professional Regional Stock Theatre Production - (Woodstock, NY)

Summer 2019 **Choreographer / Fight Director - *Grease***
 New London Barn Playhouse
 Professional Regional Stock Theatre Production - (New London, NH)

Summer 2019 **Choreographer - *The Producers***
 Forestburgh Playhouse
 Professional Regional Stock Theatre Production - (Forestburgh, NY)

Spring 2019 **Director - *Wildwood Park***
 Florida State University, Lab Theatre
 New Horizons Festival - Fully Supported University Theatre Production,
 (Tallahassee, FL)

Fall 2018 **Director / Choreographer - *Voices Heard & Voices Unheard: Another Day,***
 Florida State University, Lab Theatre, Devised Theatre Project, (Tallahassee, FL)

Fall 2018 **Choreographer / Assistant Director - *Eurydice***
 Florida State University, Lab Theatre
 Fully Produced University Theatre Production - (Tallahassee, FL)

Summer 2018 **Choreographer - *West Side Story***
 Shenandoah Summer Stage
 (Reproduced Jerome Robbins Original Choreography),
 Professional Regional Stock Theatre Production - (Winchester, VA)

Summer 2018 **Choreographer / Fight Director - *West Side Story***
 Leonia Summer Stage
 (Reproduced Jerome Robbins Original Choreography),
 Professional Regional Stock Theatre Production - (Leonia, NJ)

Summer 2017 **Choreographer / Assistant Director - *West Side Story***
 New London Barn Playhouse
 (Reproduced Jerome Robbins Original Choreography),
 Professional Regional Stock Theatre Production - (New London, NH)

Fall 2017 **Choreographer - *Hello, Dolly!***
 Elon University McCrary Theatre
 Fully Produced University Theatre Production - (Elon, NC)

Fall 2016 **Choreographer (Opening Number) - *The Playbill***
 City Dance Corps, 9th Annual Faculty Showcase, (Toronto, ON)

- Summer/Fall 2016 **Assistant Stage Manager - *Matilda*** (Toronto Production)
- Spring 2013 **Assisted Choreographer Karen Azenberg - *Les Misérables***
Pioneer Theatre Company, (Salt Lake City, UT)
- Summer 2012 **Choreographer - *West Side Story***
Festival Internacional de Musica
Staged Concert Version, (Maputo, Mozambique)
- 2000 - 2001 **Additional Choreography Created -**
***The Best Little Whorehouse in Texas* starring Ann-Margret**
Original Choreography by Thommie Walsh, (National Tour)
- Winter 2000 **Assisted Pre-Broadway Workshop - *The Adventures of Tom Sawyer***
Original Choreography by David Marquez, (Minskoff Theatre, NYC)

Dance Supervised 4 National Tours and 3 Regional Productions

PROFESSIONAL SERVICE

- 2018 - Present Wanderlust Theatre on Location - Board Trustee
- **Mission Statement:** Wanderlust puts musicals on location. By staging immersive productions in site-specific environments, patrons are transported to a liminal space where artist and audience exist together in the world of the show.
- 2019 - Present Book Proposals reviewed for Bloomsbury Publishing
- *The Actor as Entrepreneur: Parallel Careers for Actors in the 21st Century.* Author: Julio Agustin; Reviewed Academic Textbook Proposal & Chapter I.A. The Actor as Playwright.
 - *My Character Wouldn't Do That: What contemporary cognitive science has to tell us about acting, psychology, and emotion.* Author: Dr. Donna Soto-Morettini; Reviewed Academic Textbook Proposal & The Introduction and chapters on Memory and Character.

PROFESSIONAL CONNECTIONS / AWARDS

- 1999 - present - Artist client for Garber Talent Agency
- 2020 - 2021 - Professional Development Grant, Florida State University School of Theatre - Theatrical Intimacy
- 2020 BroadwayWorld Regional Awards - Best Production of a Play & Best Director of the Decade - Michael D. Jablonski (*We are Proud to Present of the Herero of Namibia....*)
- 2018 - Actors Fund Grant - The Sono Osato & Victor Elmaleh Foundation
- 2018 - 2019 Outstanding Teaching Assistant Award, Florida State University

- 2018 - Featured in AtBuffalo: The magazine for alumni and friends of the State University of New York at Buffalo.
<https://shar.es/ablHZH>
- 2017 - New Hampshire Theatre Award Finalist - Best Choreographer (*West Side Story* - New London Barn Playhouse)
- 2016 - Dora Mavor Moore Award Nominee - Outstanding Ensemble (*Matilda* Original cast member - Toronto, Ontario)
- 2008 Tony Award Nomination - Best Musical (*Cry-Baby* Original cast member - Broadway production)
- 2000 - Original Cast Recording, *The Best Little Whorehouse in Texas* starring Ann-Margret (revival tour)
- Member of AEA, CAEA, AGVA, SAFD, SAG-AFTRA eligible
- Have worked with and been mentored by the following show business luminaries

Arthur Laurents, Joey McKneely, Casey Nicholaw, Susan Stroman, Rob Ashford, Trey Parker, Peter Darling, Matthew Warchus, Ann-Margret, Will Farrell, Gary Beach, Nathan Lane, Matthew Broderick, Roger Bart, Beth Leavel, Josh Gad, Andrew Rannells, Karen Olivo, Gavin Creel, Thommie Walsh, Warren Carlyle, Stephen Oremus, David Chase, Mark Brokaw, Glenn Casale, John Macinnis, Arlene Phillips, Karen Azenberg, Mark Hoebee, Marcia Milgrim-Dodge, Tony Walton, Linda Haberman, David Marquez, James Kinney, Ed Dixon, Patrick Cassidy, Shirley Jones, Jennifer Holliday, Craig Carnelia, Stephen Henderson, Thomas Meehan, Mark O'Donnell.