

# MICHAEL D. JABLONSKI

**Director. Choreographer.**

[MichaelDJablonski.com](http://MichaelDJablonski.com)

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## THEATRE

*Edges* \*spring 2021

*West Side Story* \*summer 2021

*Anything Goes* \*summer 2021

*Mamma Mia!*

*We are Proud to Present a Presentation about the Herero of Namibia, formerly known as South West Africa, from the German Südwestafrika, Between the years 1884-1915*

*Wildwood Park*

*Hamlet: A Shakespeare Brief*

*Voices Heard/Voices Unheard: Another Day*

*West Side Story*

*Eurydice*

*West Side Story*

*Grease*

*The Producers*

*Hello, Dolly!*

*West Side Story*

*The Playbill*

*West Side Story*

*The Best Little Whorehouse in Texas*

**Director/Choreographer**, Florida State University

**Director/Choreographer**, Totem Pole Playhouse

**Director/Choreographer**, Woodstock Playhouse

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**Director**, Florida State University

**Director**, New Horizons Festival, FSU

**Director**, Shakespeare Short project, FSU

**Director/Choreographer**, Devised Project, FSU

**Choreographer/Assistant Director**, New London Barn Playhouse

**Choreographer/Assistant Director**, Florida State University

**Choreographer/Fight Director**, Leonia Summer Stage

**Choreographer**, New London Barn Playhouse

**Choreographer**, Forestburgh Playhouse

**Choreographer**, Elon University

**Choreographer**, Shenandoah Summer Stage

**Choreographer**, City Dance Corps - Toronto

**Choreographer**, Festival Internacional de Musica - Mozambique

**Additional Choreography**, National Tour, starring Ann-Margret

## FILM

Untitled

**Director**, Socially Distanced Devised Project, FSU

## AWARDS / AFFILIATIONS

Florida State University School of Theatre Professional Development Grant - Theatrical Intimacy (2020)

BroadwayWorld Regional Award - 9 Nominations including Best Play & Best Director (*We are Proud...* - FSU - 2020)

Actors Fund Grant - The Sono Osato & Victor Elmaleh Foundation (2018)

New Hampshire Theatre Award Finalist - Best Choreographer (*West Side Story* - New London Barn Playhouse)

Dora Mavor Moore Award Nominee - Outstanding Ensemble (*Matilda* - Toronto, Ontario 2016)

Tony Award Nomination - Best Musical (*Cry-Baby* Original cast member - Broadway 2008)

Member of AEA, CAEA, AGVA, SAFD, SAG-AFTRA eligible

## EDUCATION

Master of Fine Arts, Theatre Directing, Florida State University \*Spring 2021

Bachelor of Arts, Theatre & Dance, State University of New York at Buffalo

Theatrical Intimacy Education - Workshop Intensives with Laura Rikard & Chelsea Pace

Society of American Fight Directors - Certified in Unarmed and Knife Technique

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